

Mark Pinner

Mark Pinner is a conductor, performer, teacher, and musicologist and cultural historian. In a career of nearly four decades as a professional musician, Mark has performed in a variety of genre: including musical theatre; commercial and orchestral music; jazz and blues; and as a lead alto/tenor saxophone player in most of Sydney's Swing Bands. He has played in bands and orchestras backing major international acts; played with the Elizabethan Trust/ Australian Opera and Ballet Orchestra; professional musicals; ballet and dance performances; in production at the Seymour Centre; Australian Institute of Music, and NIDA. He performs on saxophone, bassoon, clarinet, flute, piccolo, and piano; and has also recently released two solo recordings: *Baroque Music for Bassoon*, and *Impressions*, for saxophone and piano; and a collaboration of French-inspired jazz CD, entitled *Douce Ambiance*.

He is also a musical director, with experience in conducting operas, musicals, and orchestras; as well as service, and community concert bands, and brass bands. He has directed numerous band programs, and conducted a variety of school orchestras, concert bands, small ensembles, and music theatre. He is also an arranger, and orchestrator.

As a teacher, Mark has lectured, and tutored, at university level in saxophone, clarinet, and bassoon; as well as musicology, and music history. He has also taught both instrumental, and classroom music in high schools, and primary schools. Mark is also a musicologist, and cultural historian, with a number of recent publications, and presentations at local, and international, conferences. His areas of research include Australian music during the long-nineteenth century, colonial opera, brass bands, music criticism, and musical iconography. Mark gained his PhD from the University of Sydney/ Sydney Conservatorium of Music in 2012; and has an MA [Hons], from Macquarie University (2005); and a Bachelor of Music Education, from the University of New South Wales (1991).